

The Magnusson Memorial Organ

The organ of First Presbyterian Church is a 61-rank organ built by Casavant Frères Limitée of St. Hyacinthe, Quebec, Opus 3455. The original installation of 45 ranks was financed by the congregation and was completed in 1980. With a generous bequest from the Alfred Magnusson Estate, a major renovation of the organ took place during 1997 - 1998. Tonal revision and enlargement, in addition to a 128-level memory combination action and new coupling-switching system, expanded the organ to its present 61 ranks. MIDI computer access prepares the instrument for the new millennium.

GREAT

Spitzflöte 16' (Extension)
Prinzipal 8'
***Bordun 8' (Swell)**
Spitzflöte 8'
Oktave 4'
Quinte 2 2/3'
Oktave 2'
Terz 1 3/5'
Mixtur VI
Trompete 16'
Trompete 8'
Tremulant
Great Unison Off
Chimes
***Tuba 8' (Solo)**
***MIDI**

SWELL

Bordun 16' (Extension)
***Prinzipal 8'**
Spitzgeigen 8'
Vox Coelestis 8'
Bordun 8'
***Flute douce 8'**
***Flute celeste 8'**
Oktave 4'
Rohrflöte 4'
Gemshorn 2'
Scharf IV
Klarinette 16'
Trompete 8'
Klarine 4'
Tremulant
***Swell 16'**
***Swell Unison Off**
***Swell 4'**
***MIDI**

CHOIR

Dulzflöte 8'
Schwebung 8'
Rohrgedackt 8'
Traversflöte 4'
Italienisch Prinzipal 2'
Quinte 1 1/3'
Kornett II
English Horn 8'
Tremulant
***Choir 16'**
***Choir Unison Off**
Choir 4'
***Tuba 8' (Solo)**
***Tuba Clarion 4' (Solo)**
***MIDI**

*SOLO

***Montre 8'**
***Flute majeure 8'**
***Flute harmonique 8'**
***Prestant 4'**
***Cornet II-IV**
***Hautbois 8'**
***Tremulant**
***Solo 16'**
***Solo Unison Off**
***Solo 4'**
***Tuba 8'**
***Tuba Clarion 4'**

PEDAL

***Soubasse 32'**
(Electronic generators)
***Bourdon 32'**
(Electronic generators)
Kontrabass 16'
Spitzflöte 16' (Great)
Bordun 16' (Swell)
Oktave 8'
Spitzflöte 8' (Great)
Bordun 8' (Swell)
Oktave 4'
***Theorbe III**
Mixtur IV
***Contra Trompete 32'**
(Electronic generators)
Posaune 16'
Trompete 16' (Great)
***Tuba 8' (Solo)**
Trompete 8' (Extension)
Klarine 4' (Swell)
***Tuba Clarion 4' (Solo)**

*** Indicates 1998 additions to Casavant Opus 3455.**

All couplers are solid-state and electronic. The adjustable combinations are controlled by an electronic capture system, with 128 levels of memory. There is separate expression for the swell, choir and solo divisions and the crescendo pedal covers all stops and couplers with 4 programmable modes.